DIANA PALMER'S HOME — PALATIAL BUT NOT UNUSUAL --
WHY CAN'T HE SLEEP ON A BED LIKE ANYONE ELSE?

-- EXCEPT FOR A ROOM KEPT FOR AN UNUSUAL VISITOR —
BECAUSE HE'S A JUNGLE MAN, LILY. HE'S USED TO SLEEPING ON THE HARD GROUND.

GONE ALL NIGHT — SLEEPS DURING THE DAY — WHY CAN'T HE BE LIKE OTHER MEN?
BECAUSE HE'S NOT LIKE ANY OTHER MAN IN THIS WORLD.

THAT NIGHT — THE VISITOR!
TALK & BARRY 2/10

I LOVE HAVING YOU AND DEVIL VISIT US. HOPE YOU STAY AWHILE.
NOT LONG, DIANA. I MUST RETURN SOON.
TALK & BARRY 2/11

HE IS BIG AND STRONG — BUT SO IS ANY — ER — PIANO MOVER! DIANA'S SO SENSITIVE — WHAT DOES SHE SEE IN HIM?

— A 400-YEAR LEGEND — A MAN WHO LIVES WITH DANGER — FEARED — ADORED — ALMOST WORSHIPPED — WOULDN'T THAT APPEAL TO ANY WOMAN?

— TO ANYONE EXCEPT MY DIANA — OH!
TALKING ABOUT US, MAMA?

I KNOW YOUR WORLD SO WELL — YOUR JUNGLES — YOUR GOLDEN BEACH OF KEELA-WEE — HERO — WALKER'S TABLE —
TALK & BARRY 2/12

"-- THE DEEP WOODS — THE SKULL CAVE — YOUR ISLE OF EDEN — "

WHAT A PITY YOU CAN'T KNOW MY WORLD — MY LIFE HERE — MY FRIENDS — DANCES — PARTIES — I KNOW!
?

A MASKED BALL THIS WEEK! WHY CAN'T YOU COME WITH ME — LIKE THAT?
DIANA, DANCES AREN'T FOR ME —

THIS IS YOUR DAY TO LEAVE, DAN.
DON'T I KNOW IT!
SO LONG, DAN — DON'T HURRY BACK —
TALK & BARRY 2/13

DAN, YOU SPENT THE BEST PART OF YOUR LIFE BEHIND BARS. I HOPE YOU GO STRAIGHT THIS TIME.
OH, I WILL, WARDEN.

DAN, OLD BOY, YOU LOOK GREAT!
HOW DOES IT FEEL TO BE OUT?
GUESS.

CUT THE SMALL TALK. WHERE'S THE ACTION?
A BIG ONE COMING UP, DAN — A MASKED BALL.

TELL ME ABOUT THIS MASKED BALL.
THE BIG ONE! ALL THE CLASS IN TOWN!
THEY WEAR THEIR REAL JEWELS FOR THIS ONE!

SPIDER FIGURES TWO MILLION IN DIAMONDS ALONE! THAT'S CONSERVATIVE!
WHAT'S THE LAYOUT?

ONLY FOUR ARMED GUARDS — WE CAN SPOT THEM AND HANDLE THEM EASILY, DAN.
SOUNDS GOOD! WE GO.
TALK & BARRY 2/14

WE'VE NEVER GONE TO A DANCE TOGETHER! PLEASE — JUST THIS ONCE — TAKE ME TO THE MASKED BALL!
IF YOU INSIST, DIANA.
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HE'S GOING TO THE MASKED BALL WITH US! ISN'T THAT WONDERFUL?
HMM — AS WHAT — MAY I ASK? A NIGHT OWL?

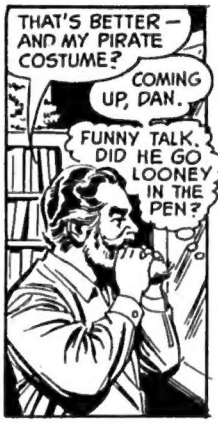
AS HIMSELF, MAMA! ONLY EVERYONE WILL THINK IT'S JUST A COSTUME! THAT'S THE FUN OF IT!

THE MASKED BALL — SOUNDS LIKE REAL PICKINGS! I'LL GO AS A PIRATE. I WANT A BEARD.
WHY?

TO COVER THIS BLASTED MARK!
I NOTICED THAT. WHAT IS IT, DAN?
TALK & BARRY 2/15

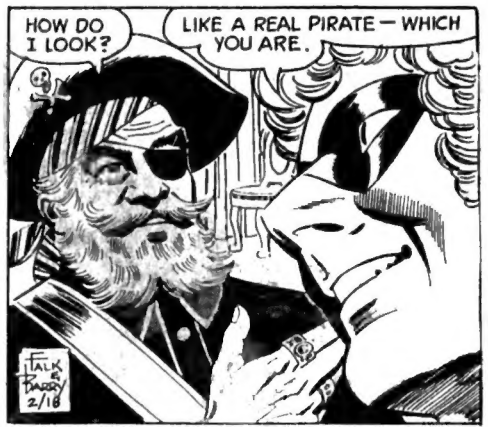
THIS MARK? NOTHING TAKES IT OFF — THE GUY WHO PUT ME IN JAIL LAST TIME —
— WHEN HE SLUGGED ME — THIS MARK —
WHAT GUY?

JUST SOME GUY — WHATEVER HE WAS — FORGET IT--
WHERE'S MY BEARD?


THAT'S BETTER — AND MY PIRATE COSTUME?
COMING UP, DAN.
FUNNY TALK. DID HE GO LOONEY IN THE PEN?

I'M GOING AS CINDERELLA — GLASS SLIPPERS AND ALL!
TALK & BARRY 2/17
I SHOULD GET SOME OTHER COSTUME TO WEAR —

HOW DO I LOOK?
LIKE AN OLD-FASHIONED COP.
IMAGINE — HE WANTED TO WEAR SOME OTHER COSTUME. I WOULDN'T HEAR OF IT. THE FUN OF IT IS HE'LL WEAR HIS OWN!
HMM.


HOW DO I LOOK?
LIKE A REAL PIRATE — WHICH YOU ARE.
TALK & BARRY 2/18

WHERE HAVE THE BOYS GOT THE GUNS?
HIDDEN — NOBODY WILL GUESS WHERE!

THE YEAR'S BIG CHARITY MASKED BALL —AN ELEGANT AFFAIR—
FALK & BARRY 2/19
LOOKS LIKE A GAY EVENING, CHAUNCEY.
YES INDEED, THROCKMORTON.
SEE THAT CLOWN? A PRIVATE COP!
IF HE KNEW WHAT WAS INSIDE YOUR GUITAR!
LOOK AT ALL THE MARVELOUS COSTUMES — THIS IS GOING TO BE FUN!
I HOPE SO, DIANA.
THE MUSIC SOUNDS MARVELOUS! HURRY, LET'S DANCE!
?
DANCE? HMM—
EXCUSE ME, SIR. I'M WITH SECURITY HERE. THOSE GUNS — ARE THEY LOADED?
OH, I FORGOT — YES, THEY ARE.
FALK & BARRY 2/20
YOU HAVE A LICENSE FOR THOSE GUNS?
I'M DAVE PALMER — EX-POLICE COMMISSIONER — I'LL SPEAK FOR HIM. HE'S O.K.
THAT'S GOOD ENOUGH, SIR. YOU'LL HAVE TO CHECK THEM HERE.
OF COURSE.
!!!
BLAH BLAH BLAH — BLAH BLAH.
DID YOU SEE THAT ICE, DAN?
DID I? WE'VE HIT A GOLD MINE HERE!
WHAT WAS THAT AT THE CHECK ROOM?
SECURITY GUARD — WANTED ME TO CHECK MY GUNS--
FALK & BARRY 2/21
DID YOU CHECK THEM?
!?
OF COURSE. RULES ARE RULES.
WHAT IS IT, DAN?
AT THE CHARITY MASKED BALL—
UH-UH-UH—!
THAT MAN OVER THERE IN THE PIRATE COSTUME — HE'S JUST STARING AT YOU!
?
FALK & BARRY 2/22

AT THE COSTUME BALL--
THAT MAN IS STARING AT YOU!
!
?
THAT PIRATE? HE IS STARING AT YOU, CINDERELLA. NATURALLY.
FALK & BARRY 2/24
GLUG-GLUG-
DAN--?
DAN-ARE YOU CHOKING? WHAT'S THE MATTER?
GLUG-WATER-GET ME WATER-
WHAT HIT YOU, DAN? I THOUGHT YOU'D PASS OUT!
HUH? EVERYBODY'S MASKED.
ALMOST DID-THAT MASKED MAN!
FALK & BARRY 2/25
I TOLD YOU ABOUT A GUY WHO SLUGGED ME-PUT ME IN JAIL-LEFT A MARK ON MY JAW-
THAT'S THE ONE-THE SAME OUTFIT!
COME OFF IT, DAN. THIS IS A COSTUME BALL!
SEE IF HE'S GOT A DEATH'S-HEAD RING ON HIS FINGER-IF SO, WE'RE GETTING OUT OF HERE!
ARE YOU KIDDING?
GIVE UP THIS RICH HEIST?
SEE IF HE'S WEARING A DEATH'S-HEAD RING! IF SO-IT'S HIM!
JACK, DO IT.
TRADITIONALLY-WHEN THE PHANTOM IS ON A MISSION-HE WEARS HIS RING WITH THE SKULL MARK VISIBLE-
FALK & BARRY 2/26
-WHEN NOT ON A MISSION THE DEATH'S-HEAD IS WORN UNDER HIS FINGER-
PLEASE HOLD THIS A MOMENT.
OF COURSE, DIANA.
HE WEARS A PLAIN BAND LIKE A WEDDING RING.
WELL, (GULP) I GUESS IT'S NOT HIM-
DAN'S ACTED STRANGE EVER SINCE HE GOT OUT OF JAIL.
WHEN THIS IS OVER WE'LL DITCH HIM.
DIANA, YOUR CINDERELLA COSTUME IS THE PRETTIEST AT THE BALL.
YOU COULDN'T BE PREJUDICED, MAMA?
AT MIDNIGHT EVERYONE UNMASKS. WHAT DO YOU DO THEN?
TURN INTO A PUMPKIN, I GUESS. ARE YOU SERIOUS?
FALK & BARRY 2/27

AT THE COSTUME BALL
DIANA, IS IT TRUE EVERYONE UNMASKS AT MIDNIGHT?
YES. FIVE MORE MINUTES.
TALK & BARRY 2/28
EXCUSE ME, SIR. YOU GUARDS ARE WANTED AT THE CHECK-ROOM.
RIGHT.
WE WERE TOLD TO MEET HERE.
WHAT'S UP?
DON'T KNOW.
YOU'RE NOT DANCING?
ONLY A FEW MINUTES UNTIL MIDNIGHT— WHEN THEY UNMASK. I CAN'T STAY, DIANA.
WHO SENT FOR US?
WE'RE SUPPOSED TO GUARD THE GUESTS!
WHAT'S UP?
TALK & BARRY 3/1
YOUR HANDS ARE UP! MAKE IT FAST, COPPERS. KEEP THEM THERE!
!
!
NOW YOU COPS— BACK IN THAT ROOM — YOU TOO, CHECK-ROOM LADY.
ON YOUR KNEES. ONE PHONY MOVE AND YOU'LL BE COPS WITH NO HEADS!
TALK & BARRY 3/3
TRY THESE FOR SIZE. NOW YOU COPS KNOW HOW IT FEELS!
ALL SET. TAKE OUT THE GUNS. LET'S GO
ONLY TWO MINUTES LEFT BEFORE WE UNMASK.
DIANA, I'LL WAIT FOR YOU OUTSIDE--
NOT UNTIL MIDNIGHT. DON'T BE IMPATIENT.
STOP THE MUSIC.
YOU HEARD HIM, MEAT-HEAD. STOP THE MUSIC!
?!
LISTEN, EVERYBODY! STAND WHERE YOU ARE! DON'T MOVE!
TALK & BARRY 3/4

UH — WHAT SHOULD WE PLAY NOW?
EVERYBODY LINE UP ON THAT SIDE OF THE ROOM.
NOTHING!
MUST BE TIME TO UNMASK.
ALMOST MIDNIGHT.
I BETTER SLIP OUT NOW.
FALK & BARRY 3/5
ARE WE SUPPOSED TO UNMASK?
IS THIS THE COSTUME CONTEST?
WHAT DO WE DO NOW?
THROW ALL YOUR JEWELS IN THAT SUITCASE, LADY.
IS THIS A JOKE?
?!
THIS IS NO JOKE! I WANT ALL YOUR JEWELS! START MOVING THIS WAY AND DROP THEM IN THE SUITCASE!
?
THIS IS RIDICULOUS — OH!
FALK & BARRY 3/6
THAT'S THE LAST WARNING! NEXT TIME YOU'LL GET IT!
IS THIS REAL?
LOOKS LIKE IT, DIANA.
THIS — CAN'T BE!
IT IS! KEEP MOVING!
HERBERT, DO SOMETHING!
YEAH, HERBERT, DROP YOUR WALLET IN THE SUITCASE!
FALK & BARRY 3/7
DAVE, THIS IS AWFUL! WHERE ARE THE GUARDS?
GOOD QUESTION, LILY.
THE GUARDS —
NO WINDOWS! — SOUNDPROOF!
WE'RE LOCKED IN!
THIS IS AWFUL!
I LEFT MY GUNS IN THE CHECKROOM.
KEEP MOVING. YOU'RE NEXT, LADY.
KEEP THEM MOVING. WE HAVEN'T GOT ALL NIGHT!
RIGHT. TAKE OFF THAT NECKLACE, LADY. DROP IT IN THE SUITCASE.
NO — THIS WAS MY GRANDMOTHER'S!
FALK & BARRY 3/8
TAKE IT OFF OR I'LL TEAR IT OFF.
TOUCH HER AND YOU'RE A DEAD MAN.
WHO'S THE WISE GUY?
I AM.
YEAH?

WHAT'S THE MATTER?
HOLDUP AT THE COSTUME BALL!
THAT GUY—HE'S LIKE THE ONE I KNEW BEFORE—

WHO CARES? GET MOVING!
I CARE!
NO DEATH'S-HEAD RING—JUST A PLAIN BAND—STILL—HE COULD BE—
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WHERE WERE YOU—APRIL OF 1964?
?
OH, NO!—A MILLION IN LOOT IN THERE AND HE WANTS TO PLAY GAMES. IS HE GOING LOCO?
FALK & BARRY 3/10

WHERE WAS I IN APRIL, 1964? WHY?
NEVER MIND WHY! ANSWER ME!
DAN, CUT THIS COMEDY! ALL THOSE PEOPLE WAITING TO GIVE US THEIR ROCKS! AND YOU PLAY GAMES!
FALK & BARRY 3/11

I'M NOT PLAYING GAMES! IF THIS IS WHO I THINK HE IS—I'LL BLOW HIM APART!

TAKE OFF THAT MASK!
!
YOU TAKE OFF THAT PHONY BEARD!

TAKE OFF THAT MASK OR I'LL--
DAN, CUT THIS COMEDY OR I'LL BLOW YOU APART! GET THEM MOVING!

GO TO THAT WALL AND STAY THERE. I'LL TAKE CARE OF YOU LATER!

DO YOU KNOW HIM?
I'M TRYING TO REMEMBER—DAN—APRIL, 1964—?

DIANA'S MOTHER!
JEWELS IN THAT SUITCASE! I'VE HAD ENOUGH TROUBLE! NEXT ONE WHO ARGUES GETS A LOAD OF LEAD! YOU, LADY—
FALK & BARRY 3/12

LADY, DROP THAT BROOCH IN THE SUITCASE!
NO! IT'S AN HEIRLOOM!

YEAH? I LIKE HEIRLOOMS TOO—UH—
HOW DARE YOU!
FALK & BARRY 3/13

MY BEARD--!

!
?!

MY BEARD @#☆%!!
OK-NOW YOU SAW! MEAN ANYTHING TO YOU?
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YOU MEAN THE MARK ON YOUR JAW?
LIKE THIS, DAN?
!
FALK & BARRY 3/14
UH--
FALK & BARRY 3/15
-YOU ARE THE ONE--YOU ARE THE--
CLICK!
IN THE SUDDEN DARKNESS-
YOU ☆☆☆#!
AT THE COSTUME BALL-THE PHANTOM TURNS OFF THE LIGHTS-THEN LEAPS QUICKLY TO THE SIDE--
!
SUDDENLY-A CRASHING SOUND-
FALK & BARRY 3/17
CRASH!
WHAT HAPPENED?
AT THE COSTUME BALL-
DON'T ANYBODY MOVE-OR I'LL SPRAY THIS ROOM WITH LEAD!
WHERE IS THE MASKED GUY? HE WAS HERE!
LOOK-AT DAN-
FALK & BARRY 3/18
DAN!

WE'RE GETTING OUT OF HERE!
BUT, JACK— WE HAVEN'T REACHED HALF THE CROWD!

LOOK AT DAN'S FACE. YOU'LL SEE WHAT I MEAN. REMEMBER THE ONE MARK HE HAD?

A SECOND MARK!

YEAH MAN! LET'S BLOW!
FALK & BARRY 3/19

ALL OF YOU STAY PUT FOR TEN MINUTES! ANYBODY WHO MOVES GETS IT!
JACK – WHAT ABOUT DAN?
FALK & BARRY 3/20

LEAVE HIM! HE ALMOST RUINED THIS CAPER!
I DON'T MEAN THAT – BUT HIS MACHINE GUN IS GONE!

IT CAN'T BE! – WHERE IS IT?

!
I HAVE IT.
!

AT THE COSTUME BALL.
I STILL DON'T KNOW HOW THIS HAPPENED.
YOU'LL HAVE PLENTY OF TIME TO FIGURE IT OUT.
FALK & BARRY 3/21

HERE'S YOUR JEWELRY, FOLKS – FIRST COME, FIRST SERVED.

DIANA – WHO'S YOUR FRIEND? HE'S MARVELOUS-!
HE IS –ER–
A PRIVATE EYE – BROUGHT TO WATCH THINGS–

YOU DID IT WHEN YOU KNOCKED OFF HIS BEARD.
I DID?
WHAT ABOUT APRIL 1964?

APRIL 1964 – I REMEMBER IT NOW – THERE WAS A JAILBREAK.
DAN WAS THE LEADER – I CAUGHT THEM – THAT'S ALL –
YOU MAKE IT SOUND SIMPLE.
FALK & BARRY 3/22

WHAT DO YOU THINK OF YOUR DAUGHTER'S FRIEND NOW, LILY?
HE HAS HIS USES.

TWO – NOW ✱@m!!☆!
NEXT WEEK – NEW ADVENTURE